

**These images contain my handwritten responses to the seven questions in my Author's Command Brief.**

The seven questions, in order, are:

1. Where does the work now stand?
2. What has become clear since publication?
3. Where has momentum been lost or diffused?
4. Where have I remained passive?
5. What does the book now want to be understood as?
6. What now requires decision?
7. What do I need from this work?

First, transcribe my handwritten responses and organise them under the corresponding questions above. Preserve my wording as closely as possible. Do not interpret, improve, summarise or comment on my answers. If anything is unclear, mark it **[UNCLEAR]** rather than guessing.

Once you have done that, stop and wait for me.